

"Major Barbara"
opens
Wednesday

The Bullet

Mary Washington College of the University of Virginia

VOL. XLI, NO. 18

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MONDAY, NOVEMBER 4, 1968

Senate committee
sign-ups
tonight 8-10
Ballroom

Nixon wins in 45% turnout



Students pass bond issue and liquor by the drink

Results of the student and faculty mock election held last Wednesday show Nixon favored over Humphrey.

Out of 966 votes cast for presidential candidates, 542 voted for the Nixon-Agnew ticket, 387 for Humphrey-Muskie, and 37 for Wallace-LeMay. In the Eighth District Congressional contest William Scott received 583 votes to 300 for Democrat Andrew McCutcheon.

The other questions on the short, simple ballot concerned the liquor by the drink resolution and the bond issue, the two most controversial issues in the Virginia elections this year. On the

Mary Washington campus, liquor by the drink passed 845 to 114. The bond issue received a favorable response of 821 votes, but with a surprising number of dissenters — 91.

Approximately 45-50 per cent of the student body voted in ACL foyer during the eight hours the polling was conducted. About forty professors participated.

Ten write-ins appeared in the president-vice president section; two votes for Gregory-Spock, three for Rockefeller-Lindsay, McCarthy received four, and one person advocated a McGovern-Muskie coalition.

Patti Boise listens as William Carter supports George Wallace's platform. Ken Carter, Republican, and Alan Diamonstein, Democrat, await their turns for rebuttal.

Students air gripes

By VICKI LILLICRAPP

Senate agenda

OLD BUSINESS:

Discussion and voting on the two proposed amendments to the SGA constitution concerning recall and referendum and the responsibility of student organizations to SGA. For this part of the meeting only, any student will be allowed to speak in favor of or against either of the amendments.

NEW BUSINESS:

Amy Danforth will introduce discussion on the topic of the rifle range. Two suggestions that will be made are the possibility of conducting a poll to determine student reaction and also the sponsorship of a debate on the topic.

The feasibility of conducting a student poll for the evaluation of the college publications — the BULLET, BATTLEFIELD, and EPAULET.

The curriculum committee will present a questionnaire they have drawn up to determine the success of the track system.

Executive cabinet will introduce a proposal recommending that interested students be placed on the faculty committees on Instruction, Curriculum, Administration, and Future of the College.

A proposal recommending the formation of an ad hoc committee to investigate the college admissions and room assignment policies will be introduced.

"I've heard that the dietician at Seacobeck was formerly employed at Buchenwald. Could you please check this out?"

The campus joke for the month? No, not really. This was just one of the numerous complaints formally registered on the "gripe sheets" in ACL on Tuesday when MWC students took "Time Out" to critically analyze their school.

Sponsored by NSA, "Time Out" collected comments that ran from one line to twenty; some were complaints without solutions, many were solutions without complaints; a few, like the above, were humorous, others were more bitter. But most, if not all, were sincere.

Unlike other schools across the nation who observed the day by cancelling all classes, MWC continued with its regular academic schedule. Ginny Wheaton, NSA coordinator on campus, explained that she felt it would have been impractical to take the day off at this time. She reasoned that even if classes had been suspended, most people would have used it as a reading day to study for midsemesters.

The gripe sheets were posted on the NSA bulletin board in ACL. The fate of the sheets after that will be discussed in the next meeting of NSA, Ginny said. There is a possibility that they will be sent to Chancellor Simpson.

Two petitions were circulated

during "Time Out": one, begun by two members of the faculty, against the proposed rifle range; the other in favor of making Mary Washington College coeducational.

Ginny added that she was quite satisfied with the way the project was working out. She had hoped to focus on three or four main issues, and on the whole this is exactly what the students did. She said the dining hall, the BULLET, and politics, both on campus and off, seemed to draw the biggest number of gripes.

NSA hopes to sponsor another "Time Out" sometime next semester. Until then, Ginny said, "the test of the Senate will be their ability, or lack thereof, to

formulate legislation expressing these issues."

From the gripe sheets:

— on campus politics: Stop fascism on campus, abolish SGA. Get rid of un-American communist-inspired revolutionaries, build a rifle range and establish MWC vigilantes.

— on the administration: Why doesn't the Board of Visitors ever visit us?

— on campus publications: The BULLET is no good — biased news, disruptive opinions and articles. Not enough campus news about sports, clubs, academics. Take away their funds, put the editors in jail, and start another conservative paper. The truth must be heard!!



VOTE NO

By LIZ VANTREASE
BULLET EDITOR

The Senate amendment on responsibility of student organizations comes up for a final vote on Wednesday night.

Though the wording of this amendment has been altered, we still urge all senators to vote against it.

Our basic opposition to the amendment stems from a differing interpretation of the role of SGA. We see SGA as a co-ordinating body encouraging freedom of expression and activity, while they apparently regard themselves as watchdogs for the rights of what they think is the majority.

Student government is essentially a service organization and it must necessarily be aware of the majority's needs, yet this is one situation in which we think it is misled and cannot be a service but a hindrance.

In the case of this amendment, the majority cannot be adequately served by a small body of the five executive officers. Their number is too few, their experience and scope too narrow to be able to claim jurisdiction over all clubs and all students. Though they may claim that they always act as representatives of the majority, this is a human impossibility. They could never know the majority opinion on any particular issue, and even if they did, human frailty, moral conviction, or value judgment could prevent them from abiding by the majority.

We therefore cannot accept Patti Boise's description of herself as "chief of the students in the same sense that Dean Whidden is chief of the faculty and the Chancellor is chief of the administration." She may be chief of the SGA oligarchy and she may, on some occasions, be equipped to represent the majority of student opinion, but within our own integrity we cannot allow her to be chief of all of the students all of the time.

Concerning the amendment's intention, we wholeheartedly agree that groups receiving money from the Student Organizations Fund should be responsible to the student body. And we are certain that all clubs now receiving this money fully understand their responsibility.

We believe in the integrity and conscience of the club officers, and feel that any intermediary power, knowing little or nothing about the particular club, would be unnecessary.

Student organizations need freedom and autonomy in order to progress. But SGA, instead of promoting this progress, is attempting to stifle it by claiming everything under its jurisdiction.

The Student Government Association needs leaders who are co-ordinators and stimulators. Chiefs we don't need.

The Bullet

Established 1927

Liz Vantrease
Editor-in-Chief

Susan Wagner
Managing Editor

Barbara Bennett
Business Manager

News editor, Barbara Bingham; Feature editor, Susan Honegger; Arts editor, Jane Touzalin; Photography editors, Ann Gordon Grever and Tacey Battley; Advertising Manager, Christine Dufey; Layout editor, Barbara Halliday; Secretary, Mary Weaver; Exchange editor, Ginny Cross; Cartoonist, Jean Burgess; Assistant News editor, Vicki Lillcrapp;

Letters to the editor

To the Editor:

For the past two meetings, the Senate has been discussing the proposed amendments to the SGA constitution which deal with recall of elected officials, and with tying student organizations in ICA to SGA by means of a vague word, "responsible". The discussion on the latter has been quite lengthy, and there are many who would like to get on to more interesting business.

Now that the amendments are in "final form," all that remains to be done is to formally debate them and to vote. In the haste to be done with those amendments, there is the danger that the problem involved in the latter will not be adequately considered. The problem arises from the use of the word "responsible" as the link between SGA and student organization.

Last week we were able to determine that clubs receiving allocations from SGA would be financially responsible to Student Government, and that those clubs availing themselves of the services of ICA would also be "responsible" because of the SGA-ICA relationship. But Patti Boise stated that in the first case something more than financial responsibility is meant, some vague, nebulous responsibility is implied. In the second application, no definition was formulated at all. We should all be asking ourselves "what exactly is meant by "responsible" and with what powers other than financial or perhaps advisory will SGA be endowed? We have been assured by various SGA officials that this amendment will not lead to censorship, or will not be applied contrary to the constitutions of the organizations, yet this is not specified in the wording of the amendment. What is to prohibit such actions at some future date if the amendment is left open to a variety of interpretations?

If, on the other hand, the proposed amendment is meant to simply indicate financial responsibility, there is no real need for it; clubs receiving funds from SGA are already financially responsible to it.

It was brought out in Senate that a useful by-product of the passage of the amendment would be the definition of ICA and RA in relation to SGA. These are already in existence, have their purposes stated in their constitutions, and therefore need no further defining. They form, as it were, an "written constitution".

It is imperative that these points be thoroughly considered. Either the term "responsible" should be more explicitly defined if it is meant to encompass a scope larger than that of financial responsibility, or it must be defeated for serving no necessary purpose and for providing for a potentially malignant application.

Students! Don't be apathetic - talk to your Senators, and if you wish to have an even more direct role in the deciding of this issue, come to Senate this Wednesday night and express your views!

MIMI HEARNE
Senator, District 21

(In answer to Glen Thomas' letter in the BULLET of Oct. 28, 1968)

Glen Thomas:

Was your letter meant to be taken seriously or as a joke? The "vigorous" Englishness of the word EPAULET would speak for the latter.

For us "dreamy liberals" (called semi-intellectuals and worse by some other "positively aggressive forces") "vigorous symbols" like BATTLEFIELD and BULLET are associated with the nightmarish realities of Vietnam, Warsaw, Stalingrad and Hiroshima and with the dead bodies of our best civic leaders. Unfortunately, you forgot to add: long live the RIFLE RANGE, so that we may have more and better trained "positively aggressive forces."

However it was meant, it wasn't a good joke.

Alice Fischer
Assistant Professor of Art

Dear Editor:

Saturday October 26th, as a guest, I accompanied a group of Mary Washington students and Stafford High School students on a field trip to the Museum of African History in Washington.

I noticed the presence of a BULLET photographer-reporter and could not help being dismayed at her execution of her job. It has always been my impression that it is a reporter's job to merely report, not to manufacture or misrepresent. And the pictures I saw her posing were misrepresentations. I watched her pose a Negro boy before a piece of sculpture, then add to the composition a white boy. Making what? A nice picture of interracial friendship and common enjoyment of works of the Negro's history? That's what it will appear to the BULLET readers, while in fact those two boys spent no time together, other than the two minutes for the photograph, and I frankly doubt if they even know each other's names.

May I, therefore, in the interest of BULLET readers, register a plea for honest and impartial reporting in our newspaper? I don't think it's unreasonable for a college community to expect its weekly newspaper to be idealistic. But perhaps I should take the easier path and just ask that it be pointed out that even the BULLET must be read with a grain of salt.

Respectfully,
Susan Quinn

(Photographer's reply: You have misinterpreted my motives. My assignment was to photograph a field trip sponsored by the tutorial program. I wanted to show the field trip as learning experience. To convey this idea, I took the picture below, which is the only picture I planned to use with this week's story on the tutorial program. I wanted BULLET readers to feel, through the photograph, that the girl was learning and profiting by her visit to the museum.

I took other pictures, among them the one you describe, that were only variations on the same theme. To see if I could convey the same idea more effectively, I used another tutee and another piece of sculpture. Once I had it set up, however, I saw immediately that it was no good, but rather than leave the poor boy standing there feeling foolish, I decided to take the picture anyway. The white boy was added as an afterthought because he was looking on and I felt, probably feeling left out, it made no difference to me because I knew we would not publish the picture.

Regardless of that factor, your interpretation of the resulting picture is different from mine. While you see it as a white boy and a black boy, "a nice picture of inter-racial friendship," I saw it as two boys involved in a learning experience.

Your charge of "misrepresentation" is unjust and inaccurate. While it is true that I set

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Student paupers seek aid

VOTE YES

By GINNY WHEATON

What can I say? The mind boggled. In composing last week's column, I used selective (also known as sloppy) scholarship, documenting portions of the treatise, accepting other portions as true without checking them.

The only example which has been brought to my attention (several times, I might add) is the misconception that the C-shop and bookstore are privately owned. They are not. They are college owned, but, as I now understand it, autonomously run, as are the various departments. Therefore, I do hereby retract said statement and apologize for having led anyone astray.

However, the profit motive still seems to exist, and it was this part of the statement with which I took issue. From the looks of the gripe sheet, I am not alone in my feelings. In this case, the fact that the college does have control over the bookstore suggests that the idea of student discount policies could be more readily formulated through official channels. Is it so much to

ask that we be given discounts on campus, at least on books, possibly even on other products?

The idea is not so terribly radical — we are all familiar with discount stores of one kind or another, even discount book stores, which some of us frequent more and more often these days. The student in Europe is accorded access to lodging, meals, museums, and supplies at less than the standard rate, simply because he is a student, traditionally poverty stricken in his quest for knowledge.

Although contemporary economists have a contrary interpretation of the monetary power of our group, from the looks of my checkbook, this is one area in which I remain traditional. If one accepts the economist's conclusions that the youth are the most potent buying force, those who stock the bookstore might be prone to wonder why this force is channeled only to dire necessities on campus, and the so-called luxuries are purchased elsewhere.

Other than the price of com-

modities sold, the quality of books and supplies sold bothered many "grippers". They seemed to think (how audacious!) that they should be presented with books they might like to read or at least purchase for posterity, and that they should not have to go through the rather tedious process of ordering, then waiting for certain books. In other words, that the shelves could be more conscientiously filled, by consulting (a) the students, (b) the faculty and (c) interested third parties. This innovation could be copied from the bookstore at Washington & Lee, e.g., or myriad other college establishments, where a consultant is employed to keep the shelves up to date and relevant.

These musings, as those of last week, are simply suggestions not really aimed at any one sector of campus. How or whether to act on these suggestions is yet to be determined. It seems that some responsible, duly elected body of students could at least start that grueling process known as channeling.

By PATTI BOISE
SGA PRESIDENT

The purpose of this article is to explain and interpret the two proposed constitutional amendments.

The first states that: "All student organizations financially supplemented from the Student Organizations Fund (i.e. RA, the recreational branch of student government; ICA, the club coordinating branch of student government; and the college publications) are responsible to the Executive Cabinet of the Student Government Association."

This is merely putting into writing the procedure which has been in effect for the past several years. Too many of our policies, channels and means for pursuing areas of concern are passed on from year to year by word of mouth — from officer to officer, and administrator to student. This is far from the most efficient means of conveying information. Nor does the word of mouth method provide the records and continuity which are so vital to an Association which has a complete turnover every four years.

The five organizations mentioned in the proposed amendment receive over \$10,000.00 from the Student Organization Fund (Battlefield, \$5,200; Bulletin, \$3,500; Epaulet, \$1,000; ICA, \$200; RA, \$400). This money is contributed by every student attending Mary Washington students. The editors of the publications and presidents of the organizations are obligated to the student body to perform efficiently the duties of their offices. They should be held accountable for their actions in their respective positions.

However, it would be rather nebulous to say that these organizations are responsible to the student body. They are responsible to the student body, but it must be stated who would act in behalf of the students as their representatives. There must be a spokesman for the students. The SGA executive officers, comprising the Executive Cabinet, have been elected by the students, as the representatives and spokesmen for the student body. The executive officers have pledged themselves to work on behalf of the students in all areas of student concern. The officers are not power mongers — eager to have "a finger in every pie;" we are interested students working for all the students in the best way we know how, trying to provide the most efficient, unified form of student government.

It must be remembered that the Student Government Association does not mean only five officers; every student is a member of the SGA. Student government includes about 500 different offices, all of which in their own way provide the means by which the students govern themselves.

This leads directly to the necessity for the second proposed amendment, which states that any student official may be recalled from office by her constituency (those students who elected her to that office). The amendment establishes a means for recall which may be used by any student group whose constitution does not provide a recall procedure.

No constitution, or organization should be without a recall procedure. If a student official is not performing the duties of her office the students who elected her have the right, and must have the means by which they can remove a student from office. With the recall procedure a part of our constitution, the ultimate power of student government lies in the proper place — in the hands of all the students.

a page of opinion

CROSS-FIRE

By BARBARA HALLIDAY



A vote for a minor party candidate has often been considered a vote wasted. All observers of this year's political circus realistically accept the fact that on Jan. 20 Richard Nixon, Hubert Humphrey, or perhaps even George Wallace (whose independent Party cannot really be considered minor in this election) will take the oath of office of President of the United States. But for those of us who are turned off by all three of these candidates, and who agree with Wallace on one point — that "there's not a dime's worth of difference between Nixon and Humphrey — 1968 seems to be a good year to register a protest vote for a minor party candidate.

There are alternatives present for us to take advantage of. Two protest parties — the leaderless New Party and the Peace and Freedom Party — have worked their way onto the ballots in many states. Both of these parties stand for the social and political change that so many young Americans have demonstrated a desire for — in Chicago and on campuses throughout the nation. Although neither party can expect to "win" in the sense of getting a candidate elected president, a sizeable vote could win the attention of nation-

al leaders in helping to shape the policies we would like to see initiated. This conclusion cannot be taken for granted as valid, but it is a possibility that is worth working for. For anyone who desperately wishes to see the Vietnam war ended and the racist attitudes of our nation repressed forever, 1968 is not the year to vote for Humphrey or Nixon. It is the year to register a protest vote for the ideals in which we believe.

The roots of the New Party lay in the McCarthy movement. The nomination of Hubert Humphrey at the Democratic Convention dealt a crushing blow to McCarthy's candidacy, but some of his followers were unwilling to accept this fact. They formed a New Party and tried to draft McCarthy for the leading position on their ticket. McCarthy refused to associate himself with the movement; however, the party did not replace him with a specific person. According to Paul Booth, former National Secretary of SDS and present chairman of Voters for Change, in the states in which it has qualified "the New Party will have something on the ballot (unpledged electors, or McCarthy's name or a 'favorite son') to attract protest votes — in many

cases enough to play the role of spoiler, and in a few others write-in campaigns will be organized in his behalf."

The Peace and Freedom Party in Virginia and Pennsylvania is headed by Negro comedian Dick Gregory and Dr. Benjamin Spock as his Vice Presidential running mate. In California, Michigan and New York, the ticket leader is Eldridge Cleaver, Minister of Information for the Black Panther Party.

The Peace and Freedom Party stands for immediate withdrawal of U.S. troops from Vietnam and an end to U.S. support of "reactionary military dictatorships" in foreign policy. Domestically, the party stands for freedom for black citizens and all minority groups. Gregory has stated "Crime in the streets is America's new way of saying nigger... America is more concerned with crime in the streets than with its involvement in crime all over the world."

A vote for a protest party will not be a vote for a winner, but a vote for an ideal. A ballot cast for one of these parties will be a small but positive step toward making that ideal a reality.

Melchers Hall named for world famed artist

By TRACY ANTLEY

Contrary to a good first guess, Melchers Hall, the art building of the fine arts complex, is not named for a past MWC chancellor or a lawmaker, but quite fittingly after a great artist.

Gari Melchers was a talented artist respected both in America and in Europe. Born in Detroit, Michigan in 1860, he was the son of a German sculptor and decorator. Melchers studied abroad at the Royal Art Academy of Dusseldorf, and began winning awards five years after entering the Academy Julian in Paris. The only two Americans to receive medals in the Paris International Exhibition in 1889 for painting were he and John Singer Sargent. Melchers won a grand prize there. In 1888 at the Munich Exhibition he was awarded the first class gold medal; James A. McNeill Whistler received a

second place honor in the same competition.

After working abroad and in New York for many years winning adulation and honors, he and his wife purchased a home, Belmont, in nearby Falmouth. His wife continued to live in the house after his death in 1932 and in 1942 she deeded the estate — a 23 room mansion with complete furnishings, Melchers' studio, and fifty of his works of art to the Virginia Museum of Fine Arts. Belmont is open to the public as a memorial to Gari Melchers.

In 1960 it was turned over to Mary Washington College on a permanent basis in the hopes that the facilities will promote interest in art among the students. Several of Melchers' paintings are hanging in the library and other places on campus as well.



Belmont, home of Gari Melchers, is open to public.

'Major Barbara' opens Wednesday

The drama season at Mary Washington College will open Wednesday with a presentation of "Major Barbara" by George Bernard Shaw, in duPont Little Theatre.

There will be subsequent performances on Thursday, Friday, and Saturday, with curtain time at 8:30 p.m. each evening.

The play will be directed by Roger L. Kenvin, professor of Dramatic Arts and Speech, who has especially adapted the 1905 Shaw masterpiece to the social conditions existing in 1968.

Mr. Kenvin says that the play is about an idealistic young woman in conflict with society's values, and how her multimillionaire father finds a solution for her. The play, Kenvin added, is characterized by trenchant wit and biting insights into the social problems that still beset us.

Heading a cast of 29, including a Salvation Army Band, will be Stephanie Grogan, a sophomore.

Male members of the cast include faculty members and local men. From the faculty are

Carlton Lutterbie, instructor in English, who will play Adolphus Cusins, and Thomas Turgeon, assistant professor of Dramatic Arts and Speech, who will portray Charles Lomax.

Other students with principal roles include: Linda Bohlander (Sarah), Kitty Bradley (Lady Tritomart), Barbara Crickenberger (Rummy Mitchens), Eva Doss (Jenny Hill), Judi Mansfield (Mrs. Baines), and Cheryl Reynolds (Morrison).

The Salvation Army Band will be comprised of six students from the music department under the direction of James E. Baker, assistant professor of Music. These students include Hannah Bush, Barbara Greenleaf, Julie Griffin, Sylvia Martin, Edith McAnelly, and Cheryl Walker.

Performing minor parts are students Michele Billy, Katie Brown, and Christy Cooper.

Tickets for the production may be reserved in advance at the Little Theatre ticket office (373-7250, Ext. 375) or may be purchased on the night of the performance.

Bond issue: little for MWC

By TRACY ANTLEY

The bond issue is causing more furor on the MWC campus than anticipated by its proponents here. Controversy has centered on the paucity of funds our college will receive if the bond issue passes, and the need for construction of an elevator in George Washington Hall.

Every state college submitted a list of proposed expenditures to the Budget Office in Richmond months ago, complete with priorities and a description of need, facilities and renovations. The final lists of items to be allocated funds was determined by competent men in close connection with each campus administration, then placed in the state budget.

No institution received all the funds requested; VPI asked for over \$27 million, they got \$8,830,890 from the bond, Radford's proposed expenditures came to almost four million dollars; the general fund gave them a mere \$175,000. With the bond funds they will be allocated a little over two million.

Mary Washington requested \$2,318,000. The state budget

could only afford to give us \$68,000 from the general fund; the bond will give us an additional \$532,100.

First on our priority list was the new laundry building, and those funds were granted. Among other projects desired were renovation of Monroe and Willard, an extension to Chandler, an elevator for GW, and a botanical greenhouse. The laundry was our only pressing need, and we will have that. Funds for dormitories must come from revenue bonds and cannot be considered under the present bond issue, which only covers capital expenditures.

Long-range projections con-

cerning the growth of the various schools play a large part in the allocation of funds. MWC is slated for a projected enrollment of 2300 in 1977; present enrollment is about 2000. In comparison, for example, Old Dominion is expected to jump from 9000 to 19,000 students in the next nine years, and VPI will increase from 9000 to 18,000. Sizeable increases like these quite obviously need more appropriations to build additional housing, cafeteria, and classroom facilities to meet the demands to be made on them in the next few years. Mary Washington will remain much the same size.

Tutorial project varies program

By JEANNIE WEST

Several MWC faculty members and students have formed a tutorial system which involves working with 20 James Monroe High School students.

Each high school student meets once a week after school with an MWC volunteer who assists him in his weakest subject.

In addition, every Saturday morning the tutors and faculty members meet together with the tutees. The first part of the morning is spent in general tutoring; the second part in a faculty or student-led lecture on literature, writing, or speaking; and the third part in group activity. When there is no special program available at the college, a bus is provided for field trips.

On the first Saturday of operation, Liz Vantrease, Editor-in-Chief of the BULLET, discussed the make-up of a newspaper. The second Saturday the group traveled to Washington where the tutees were given a lecture and tour of the Museum of African Art. Mr. Daniel Derwin, English professor, lectured on drama last Saturday, which

was followed by a tour of DuPont Little Theater. Plans for this week include attending a performance of "Major Barbara" by the Mary Washington College Players.

Miss Elizabeth Clark, faculty chairman of the project and chairman of the religion department, said that the whole project took shape last spring when a group of faculty members met and "explored ways that MWC could have a greater diversity of students." They decided that by offering this different type of tutorial system that students and faculty members would be brought into a working relationship with each other and with the community. In conjunction with this idea, Sharon Dobie was selected as the student chairman to work with Miss Clark.

Throughout the year the group will be sponsoring bus trips, concerts, and dramatic productions for these students. They will be giving their time and abilities to provide a chance for these students to succeed in high school, and, later, in college.



Anyone can win the name game

By MARY ANN BURNS

The last time I stumbled over the word "Negro" in an interracial group I resolved to find out what they like to be called. But who do you ask? How do you ask? Fortunately, an inside scoop from William Raspberry of the Washington Post may save me from future faux pas: to say "Negro" is up, with reservations, but to say "colored" is very down.

This surprised me. Only two years ago it was more socially acceptable in New York to say "a colored family" rather than "a Negro family." Or so it seemed to me, and I don't feel I was stagnating in a white ivory tower. Mr. Raspberry is consoling: "truth to tell, it isn't entirely white people's fault that they can't keep up (with the name game). You see, the rules keep changing."

Naturally enough, the rules are changing as the political socioeconomic scheme changes. Which rules apply depends on age and militancy. Only an Uncle Tom is a "colored" man; only an elderly conservative man is not insulted by this adjective. Middle-aged middle class moderates — or "bourgeois blacks" — are

"Negroes."

The word "black" has gone through several phases. Mr. Raspberry reports that in his childhood "black children would insult one another by calling each other 'black'." Malcolm X gave "black" a militant connotation, but today it has a more moderate sound. The phrase "blackpower" itself has been under so much discussion that it has many facets of meaning.

For the militants, "Afro-American" is the most acceptable term, for two reasons. It originated with them, while the other adjectives are white-conceived, and it carries no color overtones simply by making no mention of it.

Using these guidelines, I ought to be able to communicate better in interracial talk, although they won't help me much with Orientals — or is it...? Maybe someday I won't worry about it and better yet, maybe it won't matter.

"Oh I'm in love with a big blue phrog; a big blue phrog loves me. It's not as bad if it appears — he's got rhythm and a Ph.d."

the pot right

To vote or not to vote?

By FRANK FORMAN

Nixon tells us that to vote for Wallace is to vote for Humphrey. And Humphrey says that not to vote is to vote for Wallace. Round and round we go.

Tomorrow, hooray!, is Election Day and millions of our fellow Americans will go choose their ruler, a man whose Constitutional duty is to execute some 156,000 laws and who may, though that is not his duty, propose a few hundred thousand more.

Or else, we won't, you know. But then the House of Representatives will try to choose a ruler on January 6, and if they don't by January 20, the vice president-elect will rule us. If there is no vice president elect, the Speaker of the House shall reign over us all. Fear not, fair children, it has been provided by our Founding Fathers that we shall always be ruled, and though the path may not always be from darkness into light, ruled we will be.

So who should we vote for? It has been said that all three candidates are fascist pigs and so we should select the least fascist. This is all very well, but what does "fascism" mean? It means to the left what "un-American activity" means to the right. My

dictionary says that it has to do with the regulation of industry, the suppression of dissent, and aggressive nationalism. Reading the foreign policy statements of each candidate, I find very, very little difference among them. Kennedy accused Eisenhower of creating a missile gap and may very well have won the election in 1960 as a result. Now LeMay is worried about it. There just isn't much party difference on foreign policy.

Humphrey is more of a fascist than Nixon because he wants to regulate industry to a much greater degree. Nixon is critical of the Federal Communications Commission, that regulator of the "public interest." Such a strike against fascism seems like a golden sun illuminating the darkness. And Wallace is more of a fascist than Nixon because he wants to suppress dissent. Wallace, mind you, is a states' rightsist, not for individual rights but for states' rights, and the gentleman, when governor of Alabama, usurped power from the local governments and concentrated it in the state capital. So you might wonder if Nixon is the least fascist of the three.

But whatever you do, don't vote for Humphrey. Briefly, the Hump has dumped on us; let's dump on the Hump. Indeed, it is more than a little discouraging to see some of my friends who were so vehemently anti-Humphrey and pro-McCarthy in August don their H. H. H. buttons today. Try Nixon and he will later try you. Surely if college students vote for him,

Tricky Dick and his merry men will find it out and will attempt to win you over again. Nixon is a fine opportunist, truly in the spirit of democracy. (What is democracy, anyhow, but a field for opportunists giving the people what they want?)

But why vote at all? The chances of your vote overturning the election are less than your chances of getting killed going to and from the election booth. But what if everybody felt this way? Then your vote would become important again. (I will argue for the poll tax, of all things, in a later column.) And why vote to sanction the whole bloody farce? (Is it a farce?) Maybe if we all abandon the Federal Government, it will abandon us.

Rumors that local tradespeople have formally protested to the SGA or administration over the new dress code have been unfounded. President Patti Boise disclaimed the reports filtering through the student body, declaring that no letters or petitions have been filed with the College to this date concerning the less restricted campus and town wear of Mary Washington students.

Tryouts for the Terrapin Club will be held Wednesday, Nov. 6 at 8 p.m. in ACL pool for all interested students.

Addicts tell it like it is

By CATHY GILES

"Most kids who get hung up on drugs today are running from reality, but when you use drugs your mind completely stops. You don't live, you just survive."

The speaker, Miss Gloria Hardy, along with Randolph Redish, Bobby Hardy, and John Johnson, all former drug users, discussed drugs and their dangers with MWC students last week. Virginia Hall sponsored the discussion group which also included Lee Keesling, head of the Drug Rehabilitation Center in Washington, D.C.

The speakers were concerned with the causes as well as the danger of drug addiction. Miss Hardy, who has been on the rehabilitation program for a month

said her drug experience began with marijuana or reefer at the age of 17 but "decided that they weren't shooting high enough" to provide an escape from family problems. She then turned to heroin.

Miss Hardy stated that young people of today do not fully comprehend the danger of drug experimentation. "Too many kids think I'm too slick to get hooked. It's just for kicks." She said that full realization of drug addiction comes when "you finally

see ADDICTS, Page 7

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The Gibson - collared cotton shirt is edged with ruffles and printed with a Pennsylvania fantasy of partridges and flowers. 5 to 15. Then the brief flip of dirndl skirt in shetland wool, waistbanded and buttoned in leather, fully lined. 3 to 15. Both, Copen Blue, Avocado, Nugget.

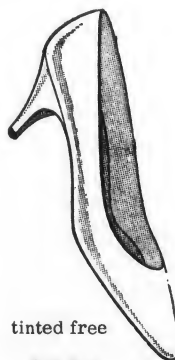


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Sixteen new members appointed to faculty

The completed list of the 37 new faculty members chosen by Chancellor Simpson for the 1968-69 session encompasses 16 additional appointees.

Richard H. Warner, Key Sun Ryang, and Roger J. Bourdon received appointments as Assistant Professors of History. Otho C. Campbell was appointed instructor in History.

Mr. Warner earned a B.A. from Dartmouth College, holds an M.A. and is expecting his doctorate from New York University. He has served abroad as an instructor at the U.S. Armed Forces Institute in Schweinfurt, Germany and received an inter-university travel grant for research at Leningrad State University in Leningrad, U.S.S.R. as a Cultural Exchange participant. He received special language study at Columbia University, Russisches Sprach (seminar) in Linz, Austria, and at Indiana University.

Mr. Ryang holds a B.A. from Trinity University, in Texas, was a student at the Princeton Seminary in New Jersey, holds an M.A. and is expecting his Ph.D. from Columbia University. He has been a translator for the Bureau of Customs, New York City and a lecturer at New York Community College. He speaks fluent English, Japanese, Korean, and French.

Mr. Roger J. Bourdon earned a B.A. from Loyola University, an M.A. from U.C.L.A., and a Ph.D. from the University of Los Angeles. He served as a teaching fellow at U.C.L.A. and as assistant professor of history at Wichita State University in

Kansas, and at Marquette University in Wisconsin.

Mr. Campbell received a B.A. from Richmond College and an M.A. in addition to graduate work at American University. He has taught at the Charles County College in Maryland, the Washington, D.C. and Prince William County public school systems, and at Mary Washington College as an instructor in history for the 1968 summer session.

Named Assistant Professor of Political Science is Bennett E. Koffman. Mr. Koffman holds a B.A. from Northwestern University, and M.A. from the University of Wisconsin, and expects his Ph.D. from the University of Virginia in 1968-69. He has lectured part-time at George Mason College and received a Doherty Foundation Research Grant.

Burton Cooper, named Assistant Professor of Religion, earned a B.A. from Columbia College in New York and a Th.D. from the Union Theological Seminary in New York. He has held such posts as Instructor for the U.S. Army, teacher at the Reese School for Disturbed Children in New York City and at the College of Wooster, in Ohio.

Miss Renee V. Singh, named Visiting Lecturer in Geography, is a native of Agra, India. Miss Singh received a B.S. from Lucknow University, an M.A. in geography from Allahabad University, an M.A. in education from George Peabody College, and is currently engaged in research towards a M.Sc. in geography at McGill University in Montreal, Canada. She lectured in geography and was head of that

department at Isabella Thoburn College in Lucknow, India.

Appointed Instructor in Art is Miss Madeline Cohen, a native of New York. New York, Miss Cohen holds a B.A. from Brooklyn College and expects an M.A. from the University of Pennsylvania this year.

Mr. Thomas S. Turgeon was appointed Assistant Professor of Dramatic Arts and Speech. He received his B.A. (magna cum laude) from Amherst College, and D.F.A., a combination of professional training for an M.A. with advanced work for a doctorate, from the Yale School of Drama. Mr. Turgeon worked as actor-technician at The Western Playhouse in Vermont, at the University of Massachusetts Summer Theater, and directed the Quinnipiac Valley Theatre in Connecticut.

Instructor appointees in the Health, Physical Education, and Recreation Department are Mrs. Joyce Wheeler Gardner and Miss Susan K. White.

Mrs. Gardner, a dance instructor, holds a B.S. from Juilliard School of Music. She taught at Whispering Willow Camp and served as part-time dance assistant at Juilliard School of Music, part-time modern dance teacher at the Wisconsin Conservatory of Music and Carroll College, and as dance instructor at the Koreografiska Institutet in Stockholm, Sweden. She has appeared in numerous public performances, both as dancer and choreographer.

Miss White received a B.S. from Springfield College in Massachusetts, and a M.Ed. from West Chester College in Penn-

sylvania. She taught in the Brain-tree and Needham Public School Systems in Massachusetts, and was a graduate assistant at West Chester State College.

Appointed Assistant Professor of Philosophy is Mr. Peter V. Snyder. He received a B.A. from Bowling Green University, an M.A. in English from Bowling Green University, and in Philosophy from the University of Massachusetts, and a Ph.D., expected this year from a four-college cooperative program — Amherst, Mr. Holyoke, Smith, and the University of Massachusetts. He was a teaching assistant at the University of Massachusetts and instructor at Auburn University.

Miss Judith A. Crissman, named Assistant Professor of Chemistry, holds a B.A. (magna cum laude) from Thiel College, in Pennsylvania, and expects her Ph.D. from the University of North Carolina this year. Miss Crissman was a teaching assistant at the University of North Carolina. New English Department members are Miss Susan J. Hanna and Miss Roberta A. Rankin.

Miss Hanna, named Assistant Professor of English, received a B.A. from Ohio State University, an M.A. from the University of Michigan, and is expecting her Ph.D. from that school this year. She was a teaching fellow at Ohio State University and at the University of Michigan, and was assistant editor of the American College Public Relations Association in Washington, D.C.

Miss Rankin, named Instruc-

tor in English, holds a B.A. with high honors, and M.A. from the University of Florida. She also served as graduate instructor at that school.

Appointed Assistant Professor of Classics is Miss Lucille Cox, who received a B.A. from Sweet Briar College, an M.A. from the University of Virginia, a Roman Civilization Certificate from the American Academy in Rome, a Greek Civilization Certificate from the American School of Classical Studies, in Athens. She has taught in E.C. Glass High School in Lynchburg and is a past president of the Classical Association of Virginia.

Closing the new faculty members are Miss Joanna M. Looney and Mr. Alexander Nakoi, additions to the Department of Modern Languages.

Miss Looney holds a B.A. from Wesleyan College in Macon, Georgia, and an M.A. from Duke University. She was a part-time instructor in Spanish at Duke University, and an instructor in Spanish at Campbell College, in North Carolina.

Mr. Nakoi, a native of Budapest, Hungary, received a B.A. in German from the University of Vienna, and in religion from the University of Munich, and an M.A. and a Ph.D. in German from the University of Vienna.

In the United States Mr. Nakoi has lectured at West Virginia State College, in Nova Scotia he lectured at Saint Mary's University, and he was assistant professor of German at Mary Washington College, 1968 summer session.

Computers to aid transfers

University students wishing to transfer next fall will find their task easier this time than when they were high school seniors attempting to choose four or five prospective colleges.

Harcourt, Brace and World, Inc., has introduced a computer system to aid students in the selection of colleges and uni-

versities. The program, SELECT, was created by two seniors at the Massachusetts Institute of Technology.

The program, which is aimed at high school seniors and college students wishing to transfer, determines the 10 to 15 schools in the country which best match a student's interests,

aptitudes, and financial requirements.

The SELECT questionnaire seeks such academic information as college entrance test scores, school rank, and course interests. Such areas as social activity, sports, reasons for attending college, and career intentions are also considered in selecting the best possibilities for the student.

SELECT questionnaires can be obtained by writing to SELECT, Harcourt, Brace and World, Inc., 757 Third Avenue, New York, New York 10017. The cost to applicants is \$15. The names of the 10 to 15 institutions which best suit his individual needs are sent in a personalized computer letter within two weeks after filing the questionnaire.

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Candidates for bachelor's, master's, and doctor's degrees in any of the above fields are invited to schedule interviews with the NRL representative who will be in the

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Letters

from Page 2

up the shots, I did so only to achieve pictures with more impact, more effectiveness, better composition, and more meaning than a random snapshot would have had. It is very naive to think that a photographer, any photographer, walks around snapping pictures without any regard for the best angle, the best lighting, and the best elements to include. This sort of careful planning and forethought can hardly be called distortion.

I wanted my picture to tell it like it was. I only hope that the tutees really did learn from the field trip, not only about African art but about Afro-American cultural heritage. If they did not learn, then and only then will the picture be, sadly enough, a distortion.)

Dear Editor:

The basic mark of competent journalism is the ability to find out the facts and present them. No journalist has the right to present a direct falsehood, whether in a news item or as a signed editorial. It is part of an editor's job to see to it that his or her staff does this.

You have failed in this basic obligation.

The book store and the "C" Shop are not privately owned. They are operated by the Comptroller's Office. All profits go to the college.

How could you miss a simple fact like that? All your staff had to do was to ask!

The staff of the BULLET seems to feel that a newspaper's purpose is the express the views of its staff. That is, certainly, part of a newspaper's job. But its basic job is the accurate presentation of the news. If it cannot do that job, the editor has failed in his or her obligation.

Sincerely

SAMUEL T. EMORY
Professor and Chairman,
Geography and Geology

(Editor's note: Please refer to today's "The Boggled Mind" on page 3).

Dear Editor:

After reading the editorial statement "Who are the forgotten Americans?" in which THE BULLET endorsed Hubert Humphrey for the presidency, it was quite apparent that this endorsement resulted from an almost complete lack of understanding of the facts regarding the candidates and the major issues of the campaign.

If the members of the staff of THE BULLET and your readers would like to gain insight concerning the presidential campaign of this year, may I recommend that they read "The Presidential Candidates, 1968" by Ayn Rand. This article appears in the June issue of The Objectivist, a periodical which is available in the college library. (The June issue is the latest issue and was actually published in the latter part of October).

For all those who are interested in the solution to the problems which have been plaguing the human race ever since the beginning of civilization they can find this solution in the book "Capitalism: The Unknown Ideal" by Ayn Rand. (This book is available in the college library and can be purchased in paperback edition in the college bookstore)

Sincerely,
THOMAS L. JOHNSON

Addicts talk to freshmen

from Page 5

ly look in the mirror and say, I'm nothing."

Heroin usage is very prevalent among youths because they think that they can control its dosage. Mr. Redish a five year former addict now employed by the government as a staff member at the Rehabilitation Center in Washington, disproved this assumption by saying "one large dose of heroin is capable of constituting another."

Mr. Redish cited social and family insecurity as major causes of drug addiction. "Kids get hung up on what their parents were or weren't. They have the problem, and the pressure of it forces them to try to find an escape. They don't realize that seeking an escape only multiplies a problem."

Pressure from peers is another prevalent motivation for drug experimentation. Mr. Redish commented, "Kids are suddenly faced with the decision of whether or not to light up and try a reefer or to be a square in the eyes of their friends. This decision involves the question of accepting the world and all its hang-ups as an adventure or transforming it into an unreal world."

Drug addiction among youths often begins with the use of marijuana or reefer. Although not an addicting drug, its effects lead to the desire for stronger drugs. Mr. Redish added that heroin, the main-liner, is the culmination, and "once hooked on it, you always have the desire to go back and try it again. There is no cure for drug addiction. It can only be arrested and controlled day by day."

Withdrawal, or cold turkey, is the first step in arresting drug addiction. Cold turkey refers to the sense of coldness and chills in the process. The duration and degree depends upon the drug strength. John Johnson, a drug user who became addicted to demerol while hospitalized for appendicitis, described his withdrawal period by saying, "I could see the cramps in my stomach and was constantly ill. I couldn't sleep for days and experienced severe chills and sneezing. An addict is said to kick the habit because he moves his legs up and down in a kicking motion, trying to end the endless stomach pain."

Some addicts cannot survive the physical pain and mental

anguish of the withdrawal period. Mr. Johnson said that some die during the process and some commit suicide.

Mr. Redish stated that "all addicts I know have suicidal tendencies. When you shoot the dope into your system, you're never really sure what it is. Some pushers get so desperate for money that they may sell you hot shots or formaldehyde which will kill you. This is one way to get rid of a bothersome customer."

Bobby Wade, a former juvenile delinquent and drug addict now preparing to enter college, observed that, "Many young people take drugs to give meaning to their lives. Dope addicts speak a catchy language, and the insecure outsider wants to belong. He wants to be looked up to by

his peers." After taking drugs for three years, Mr. Wade discovered "that this doesn't really mean anything at all. I am 21 now but really I'm just 18 again because I didn't grow in intellect while I was on drugs."

Mr. Redish added that "after contact with drugs, you just stop growing. You don't feel, you don't have respect for anything but drugs."

"Drugs addiction knows no discrimination. It makes no difference what color you are," said Mr. Redish. "Each addict must reach rock bottom before he can be rehabilitated. It may take a tragedy or an illness, but one day you finally have to say 'okay reality, I see you.' Me, I'm 28 and I'm just finally getting together."

Museum to feature Italian fresco show

By JANE TOUZALIN

In the first exhibition of its kind ever to be shown in this country, Manhattan's Metropolitan Museum of Art is presenting "The Great Age of Fresco: Giotto to Pontormo" now through November 15.

The exhibition includes 46 frescoes which originally adorned the walls of Italian Renaissance cathedrals. Many of the murals have been removed from their original locations during the past two years due to the damage from the Florentine floods of 1966. All are being lent to the Metropolitan as a gesture of thanks from the Republic of Italy to the people of America who, through the Committee to Rescue Italian Art, gave \$2,200,000 for the purpose of salvaging works of art after the flood.

Along with the masterpieces come 24 sinopias, or preliminary sketches, which were uncovered when the frescoes were peeled from their plaster walls. In the opinion of many, it is these drawings which show the masters' purest forms.

The exhibit will be open from 10 a.m. to 5 p.m. Mondays through Saturdays, and from 1 p.m. to 5 p.m. Sundays. The admission fees to the special exhibit are \$1 for adults and 50 cents for students.

All students interested in attending this exhibit are urged to contact Mrs. Oliver of the Art Department at extension 357, and may contact Mrs. Holloway, extension 246 or 247, for aid in obtaining hotel reservations in New York.

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Monday, Nov. 4

— Speaker: John White, "Performing Early Music," 10:10 a.m., ACL Ballroom.

— Interested students sign-up for Senate Committees, 8 p.m., ACL Ballroom.

— Hoofprints Club meeting, Monroe 13.

Wednesday, Nov. 6

— Sophomore Class meeting, 6:45 p.m., ACL Ballroom.

— Play, "Major Barbara," drama department, 8:15.

— SGA Senate meetings, ACL Ballroom, 9 p.m.

Thursday, Nov. 7

— "Major Barbara," drama department, 8:15

Friday, Nov. 8

— "Major Barbara," drama department, 8:15.

Saturday, Nov. 9

— Tutorial project, Chandler Lounge and classrooms, 9 a.m. to noon.

— Movie: "Hombre," G. W. Auditorium, 8 p.m.

— "Major Barbara," drama department, 8:15

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CAMPUS INTERVIEWS - NOVEMBER 12, 1968

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A university is a community of scholars. It is not a church or a political party. It does not . . . vote. It should be crammed full of people who think, vote, and participate in every level of life, including politics. Here the faculty, students, and administration must — as individuals — always feel free to take whatever position they wish on Vietnam or any other subject of interest or concern. Moreover, I applaud those who feel a special obligation to speak out because they are learned and influential men. Nevertheless, the university . . . must not be a dogmatist. It must be a free and open place. I look upon the university as providing the forum for individual and group study and expression. The university should hold the soap box steady for others to stand on — to study, to declaim, to debate, and to preach whatever truth they see or feel. A university which has been politically programmed tilts the soap box and becomes the very antithesis of what an institution of higher learning should be — even if the particular dogma espoused is considered at the moment to be eternal truth.

A university politicized — radicalized or conservatized — is a university doomed, as the lesson of German universities under the Nazis proved. I also give you the tragic example of many South American universities, which were politicized around 1918 and made cockpits for the invading forces of contending political parties who sought to manipulate the university as a tool. Such institutions are rarely places of academic distinction or freedom. A dogmatic institution is hospitable only to those who support its dogmas. It cannot be pluralistic; it cannot be a community; and it will not long be a residence of scholars.

I know that it has become fashionable in some circles to downgrade the tolerant principles of the liberal political creed. I am willing to examine and re-examine every substantive opinion, including those to which I am most committed. However, I am not prepared to reject the liberal methodology of fair play, civil liberty, and due process as the only way in which a civilized society can pursue truth, prevent the encrustation of error, and insure the fulfillment of man's creative talents and inclinations.

— From the inaugural address given by
Morris B. Abram at Brandeis University
October 6, 1968.

THE bullet